



Set Free

A STUDY IN GALATIANS

The background features two large, overlapping watercolor brushstrokes. The top stroke is a muted red color, and the bottom stroke is a muted green color. Both strokes have a soft, painterly texture with visible brushwork and some white space showing through the paint.

A TALE OF TWO MOTHERS

GALATIANS 4:21-5:1

A large, horizontal, wavy brushstroke in a deep red or maroon color, with a textured, watercolor-like appearance. It spans across the top half of the image, with some white space visible within the stroke on the right side.

#1 HISTORICAL ACCOUNT

4:21-23



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4:21-23

 **ONE FATHER, TWO SONS**



#1 HISTORICAL ACCOUNT

4:21-23

 **ONE FATHER, TWO SONS**

 **TWO SONS, DIFFERENT MOTHERS**

**NOW SARAI, ABRAM'S WIFE, HAD BORNE HIM
NO CHILDREN. SHE HAD A FEMALE EGYPTIAN
SERVANT WHOSE NAME WAS HAGAR. AND
SARAI SAID TO ABRAM, "BEHOLD NOW, THE
LORD HAS PREVENTED ME FROM BEARING
CHILDREN. GO IN TO MY SERVANT; IT MAY BE
THAT I SHALL OBTAIN CHILDREN BY HER."
AND ABRAM LISTENED TO THE VOICE OF
SARAI AND HE WENT IN TO HAGAR, AND
SHE CONCEIVED.**

GENESIS 16:1-4

AND ABRAHAM SAID TO GOD, “OH THAT ISHMAEL MIGHT LIVE BEFORE YOU!” GOD SAID, “NO, BUT SARAH YOUR WIFE SHALL BEAR YOU A SON, AND YOU SHALL CALL HIS NAME ISAAC. I WILL ESTABLISH MY COVENANT WITH HIM AS AN EVERLASTING COVENANT FOR HIS OFFSPRING AFTER HIM.

GENESIS 17:18-19



#1 HISTORICAL ACCOUNT

4:21-23

 **ONE FATHER, TWO SONS**

 **TWO SONS, DIFFERENT MOTHERS**

 **TWO BIRTHS, DIFFERENT MEANS**

A wide, horizontal, wavy brushstroke in a deep red or maroon color, spanning across the top half of the image. The stroke has a textured, painterly quality with some darker and lighter areas.

#2 HELPFUL ANALOGY

4:24-27

#2 HELPFUL ANALOGY

4:24-27

 **TWO COVENANTS**

#2 HELPFUL ANALOGY

4:24-27



#2 HELPFUL ANALOGY

4:24-27

 **TWO COVENANTS**

 **TWO JERSUALEMS**

 **TWO FUTURES**

A large, horizontal, wavy brushstroke in a deep red or maroon color, with a textured, watercolor-like appearance. It spans across the top half of the image, with some white space visible within the stroke on the right side.

#3 HOPEFUL APPLICATION

4:28-5:1

A large, horizontal, wavy brushstroke in a reddish-pink color, resembling watercolor, spans across the top half of the image. The stroke has a textured, slightly irregular edge, giving it an artistic feel. It serves as a background for the text.

#3 HOPEFUL APPLICATION

4:28-5:1

AS A CHILD OF PROMISE...

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4:28-5:1

AS A CHILD OF PROMISE...

● EXPECT PERSECUTION

#3 HOPEFUL APPLICATION

4:28-5:1

AS A CHILD OF PROMISE...

- **EXPECT PERSECUTION**

- **ANTICIPATE AN INHERITANCE**

#3 HOPEFUL APPLICATION

4:28-5:1

AS A CHILD OF PROMISE...

- **EXPECT PERSECUTION**
- **ANTICIPATE AN INHERITANCE**
- **STAND FIRM IN YOUR FREEDOM**

BIG IDEA

**LIVE OUT YOUR FREEDOM
AS A PROMISED CHILD OF
GOD.**

The background features two broad, horizontal watercolor brushstrokes. The top stroke is a deep red color, and the bottom stroke is a muted green color. They overlap slightly, with the green stroke appearing below the red one. The text is centered within these colored areas.

NEXT STEP

**LIVING OUT MY FREEDOM
AS GOD'S CHILD LOOKS
LIKE...**